

The

MAY AS 44 (2009)

RUNESTAFF



Monthly Newsletter of the Barony of Mag Mor

Baronial Letter

Sashatec and Catherine, Baron and Baroness of Mag Mor send warm greetings to the populace of Mag Mor:

We thank everyone for braving the weather on Sunday. We all had a wonderful time. If you were unable to attend, you missed out.

We welcome Randwulf as our new Herdmaster, and thank Count Angelo for his service as our champion this past year.

We were pleased to give several awards: Golden Feathers to Bechte von Zeidernholzburg, and Vilhjalmr Half-Troll, the Adharc Or to Sabi, and the Espiritu to Countess Jane Corwin.

The brown bag challenge garnered much interest, and we were pleased to see the fun people had with the project, and the lovely results as well.

The potluck feast showed the talents of our many cooks and bakers, and all went home full.

We encourage all to join us at the JAV Ren Faire demo, for a day of fun, and being together, while we show others the delights of our pastime.

In service to Crown and Barony,
Catherine and Sashatec

Inside this Issue

- 1 Message from Baronage
Table of Contents
Welcome to the SCA

- 2 Seneschal
Exchequer

- 3 Chronicler
Herald

- 4 Marshal
Archery
Upcoming Events

- 5 Tales from Campaign

- 6 Spotlight on ... Dance

- 7 Arts & Sciences
Guilds & Activities

- 8 Demo Details
Other Volunteer Opportunities

- 9 Officer Contact List

- 10 Calendar

+ Award Recommendation Form

Welcome! The Barony of Mag Mor is the Lincoln, Nebraska branch of the Society for Creative Anachronism (SCA), an international nonprofit organization dedicated to recreating & researching pre-17th century European history. Mag Mor is located in the Kingdom of Calontir, modernly Missouri, Iowa, Kansas, Nebraska, & part of NW Arkansas.

Seneschal

Unto the populace of Mag Mor come greetings from Natalya, your seneschal. We're coming into a busy time with James Arthur Vineyard Ren Faire on May 16th, and the Lilies War, June 12th to 21st. We need the help of all our people to make these events be successful. Please plan on helping out—I have a list of things that you can do at both the Ren Faire and Lilies.

Remember, too, that we are a part of the larger kingdom. His Excellency Sashatec reminded everyone at moot last week that there are kingdom events happening right up to Lilies. At out of town events, we can relax and enjoy the efforts of others, and maybe get energized for our own happenings. This is supposed to be fun, after all.

And finally, Kingdom Arts and Sciences is coming up on July 18th. Please consider entering either the Championship or the Tri-levels. It would be cool to pass the title of champion on to another Mag Moron.

Letters of Intent for the office of Webminister, are due May 13th, with letters to myself and their Excellencies.

Yours in service,
Natalya

Exchequer

Etienne has done a fine job as our exchequer, but her time in office will be up in September. With foresight and good planning, she, Natalya, and their Excellencies are requesting Letters of Intent for the position of Exchequer by May 13th. This will allow adequate training for her replacement, including helping prepare a quarterly report.

What are the duties of the exchequer, you may be thinking?

- Must be a paid member
- Keep accurate records of transactions
- Ensure that Troll at events is handled according to procedure
- Maintain the barony's financial books
- Balance the bank account
- Keep the bill collectors happy
- Participate in the Baronial Financial Committee, and record their actions
- Report quarterly to the Kingdom Treasurer

Please consider if you can help support the Barony by serving in this position, and submit your Letter of Intent by May 13th.

Chronicler

Greetings. I am honored to be your new chronicler, and am have many ideas I hope to try out. I've included some ideas for articles, and I will be giving you many on you specific requests soon. For those who are interested in submitting articles, one column is just about 250 words.

Because we will be both printing the Runestaff, and posting it on the www.magmor.net website, I will need some specific permission forms in order to publish your article. Please complete the forms I will give/send you as promptly as possible.

Each officer, please consider your column, your space to fill. However, if you don't, I will. Everyone is welcome and encouraged to submit articles. Regarding fighting, brief explanations of some aspect for non-fighters or newcomers, or important lessons learned are encouraged. For heraldry, a quick guide to the process and timeline for submitting a name or device would be helpful. For guilds, please share details about any projects you are working on together.

I also want to publish abstracts of your research and documentation or classes, and original music and song. I also want "Tales from Campaign," which are stories about some aspect of events or wars you have recently attended. Make us imagine and wish we had been there.

I look forward to the next two years. Please contact me with any questions.

Eleanor Deyeson

eleanordeyeson@windstream.net

Herald

One of the duties of a Herald is helping people choose & submit a name. Here's a naming story from Gerald Goodwine.

A long, long time ago in a barony far, far away, I had no name, so people started calling me Curly. This was not a bad thing. In fact I sort of liked it. It wasn't condescending like some nicknames I have had. It was just descriptive. So I considered making it my persona name.

At that time I was a fighter and getting known as a good brewer. I had high inspirations. I figured that Sir Curly would be just fine. Then I considered Master Curly... Ah.. NO!... Master Curly just wasn't going to cut it. I would find a new name.

Inspired by the possibility of becoming Master Curly, I did some of the best research I had ever done. Gerald, a nice German first name and Godwin, a sound English surname, all possible for a child born on Gotland prior to the battle of Wisby which happened in 1361. I had photo copies, bibliographies- the works! I was so proud of my research .So I submitted the name to my herald.

In those days my spelling was worse than now and computers with spellcheckers were yet to be invented. A kind member of the barony volunteered to help me by correct the spelling on my college composition papers. She was an angel but after the forth paper she declined to help me any further claiming that reading my papers was messing up her spelling. The spelling was just too...medieval.

Well, the heralds did their thing and approved my name without a glitch, but it came back as Gerald Goodwine. How can this be! All that research! It seems that the local herald was well aware of my winemaking talents at the time and registered the name with an occupational surname. The herald was none other than my proofreading angel! She just thought I misspelled it. Such a wonderful mistake.

Marshal

Greetings unto the Folks of Mag Mor from Ozy your Knights Marshal,

As spring is here and the days are getting longer, we are having fighter practice at Woods Park, every Tuesday, beginning at 6:30pm.

Weather rule will be the same as last year—if it is actively raining at 6:00 pm, practice will be canceled without any calls being made.

Look for us near the tennis domes at the north end of the parking lot, off 33rd Street near "L" Street.
Ozy

Archery

Archery continues at the Prairie Bowman indoor range just south of 14th & M on Wednesdays, after Moot and A&S.

Outdoor practice at the Prairie Bowman range starts on Wed. May 20th —6:00 to 7:45 on non-moot Wed.

Some loaner equipment is available, and many archers are happy to help teach interested parties.

Please volunteer to help with Archery at the JAV Ren Faire - we introduce many people to archery, and raise funds at the same time.

Upcoming Events

A selection of events - for more details, visit www.calontir.sca.org

March Warden - May 2nd - Travel far south (450 miles) to a camping event with lots of fighting, A&S classes, and Grimfell's traditional "Steak Thing" dinner.

Spring Fling - May 9th - Just a short way (40 miles) up I-80 to Gretna, Lonely Tower's annual event is always fun with a Norse theme this year. All day archery & fighting too. Comfortable cabins, if you wish to stay over.

JAV Ren Faire - May 16th - just NW of Lincoln. A good demo, lots of fun, plenty of fighting. Your help is needed, please volunteer.

Marshal - Flower of Chivalry Event - May 22-25th - Memorial Day weekend. While this event is most of the way to Three Rivers (390 miles), this is one you don't want to miss. Buildings, walls, towers, even a church have been built for this wide ranging 12th century style tournament, with classes & high persona style.

War College - May 30th - A full day of fighting classes, plus some archery, an inn and camping available. FREE. Come get some "learning". Sponsored by Amleth Moor, it's 320 miles away north of Columbia, MO.

Tales from Campaign

It was a clear Saturday morning as we formed our ranks and prepared to march to the field. We all made last minute checks of our armor, as we waited for our orders. Most of us still had red and blue pieces of tape on our gauntlets.

In the days before, either red or blue tape had been placed on our helms to denote which side we were fighting with. It had been removed each time we changed sides to fight with the Outlands, our allies. Most of us figured that no tape was better than the wrong tape, so we hadn't put any on, that day.

The air was cool, as we made our way to the battlefield, and it carried our voices well. I still remember the faces of those we passed, as they took in the sight of the Calontir Army marching by. Some of them even followed us a ways down the road, to hear the words to our songs.

We took the field to the left of the Outlands Army, and the moment became like a dream. Orders were passed back from the front, where the shield wall was forming up. I was two ranks back, with my giant war shield, and a sword. Off in the distance I could hear a carrion bird cawing. This had always been a good omen for me, and I knew it would be a glorious day.

Then the horn blew, and we marched toward the enemy's line. As we did so, our ranks closed together until we were one wall of steel and flesh. I could feel my pulse quicken, and I wanted nothing more than to feel my sword against an

My First Estrella War

enemy's helm. Then, the order came to charge.

We hit the opposite line with a deafening crash, and they couldn't stand against our shield wall. Those before me pushed through their lines like hot iron through snow. If any survived their blades I would bring them to the ground as we passed them by.

Our front line had done such good work killing the enemy that I was forced to climb the bodies of the dead to keep pace with them. I can remember piles of men two or three deep blocking my path, at times.

Then the enemy ranks began to thin. We had come through their line, and were wheeling to flank what remained. When we hit them, they buckled under our shield wall. I had worked my way to the front, and was now trading blows with men from the other side. As we dropped their rear line and closed in, it was clear they wouldn't stand long against us.

We began to hear a cry among their ranks. It seemed that they were rallying for a final stand, so we pressed them harder. Then the cry rang true in our helms. "We're on the same side!"

We had slain the enemy to the man, and were now facing off against our allies, on the other side. They were the same men we'd fought against the day before, so it seemed natural to swing at them. Perhaps we did need the tape on our helms, after all. Oops.

Vilhjalmr Half-troll (William Stuart)

Spotlight on....

By Constantia Kaloethes (Rachel Ost)

Have you ever noticed dancing at an event, it looked like fun, but you didn't join in because you had no idea how to make your body do what everyone else was doing? Relax. English Country Dance is one of the simpler forms of dance represented in the SCA, and this article will help you learn the basics.

First off, English Country Dance, like other forms of dance, is built from a foundation of steps, all coming together to create individual dances. For starters, the basic step is just that: a step, or in dancing terms, a **single**. A single generally goes either forward or backward, with the **slip** being a variant that goes to the side. A **double** has a deceptive name, consisting of three steps either forward or backward. The **set and turn** is another basic part of English Country Dance, consisting of a step to the left, a step to the right, and a turn over one's shoulder. I find that turning over my left shoulder is the easiest to do, and that is the standard way to do it in the SCA, but since Playford never specified a direction to take in his compilation, *The Dancing Master*, it is really up to the dancer to choose a direction. However, do bear in mind that choosing a direction that no one else goes in could mean collisions on the dance floor.

Like modern songs, the musical pieces that we dance to have verses and choruses, and to add interest to the dances, these next two steps are used. **Siding** involves making a double toward one's partner, but instead of colliding with them, meet up with their shoulders: right shoulder to right shoulder, or left to left. This move is called what it is because the sides meet up with sides. When **arming**, each partner takes an arm of their partner at the elbow (make sure it's the same arm!), and spin around once to put themselves where they started.

English Country Dance

The very last step that I think is important to learn is the **reverance**. After all, thanking your partner for the dance is generally a good idea, and it's a great way to continue flirting with your partner. For women, a simple curtsy works. Here in the States, curtses just aren't done, so permit me this brief primer. Plant a foot on the ground, and make sure your weight is placed on it. Swing the other foot, the one that has no weight on it, slightly behind the other foot, and lower your body. Take care not to lower yourself too much, or coming back up might create some issues! Gentlemen have as many ways to bow as there are countries and periods covered by the SCA. However, they all have one thing in common: period bows look much different from the bows we're more accustomed to, and bear more resemblance to a woman's curtsy. One easy variant is to plant a foot on the ground, kick the other foot in front, and lower yourself on the leg directly underneath. An alternative is to start as above, then swing the unplanted leg around to behind you, put your weight on that leg and lower yourself by bending that knee. Bring your feet together as you bring yourself upright again.

The basic formula for English Country Dance is double-siding-arming. This is to say that the first verse is usually a double forward, followed by a double back, all done twice, then the chorus. The second verse is siding, and the third, arming. Of course, there are always exceptions to the rule, but for the most part, most dances in this style follow this formulation.

Now that you have a general idea of what to expect, I hope to see you on the dance floor at future events. Remember, though, that while English Country has structure to it, it's meant to be fun! So, don't worry (too much!) and come join us in the dance!

Arts & Sciences

A & S: May 6—meet at Gerald's house (2089 J Rd, Unadilla) to make book sewing frames and draw plates for wire weaving

May 20—wire weaving taught by Seraphina at Walt Library

Upcoming Competitions

March Warden

- Item Required for Camping
- Spring Fling
 - Banners (by Popular Vote)
 - Everyday Viking Items (Tri-Level Competition)
- Marshal - Flower of Chivalry
 - The most entertaining troubadour.
 - The best song or poem in honor of William Marshal or the Tournament in general.
 - The best song which uses the line "Marshal, give me a good horse" in its chorus.
 - The best 12th Century outfit. We will be looking at the entire appearance of the wearer.
 - The best 12th Century non-clothing item.
 - The best depiction of a Tournament scene. A focus on the 12th Century Tournament is preferred, but not required.

Youth Brown Bag A&S competition at Lilies

Come pick out a mystery bag - easy, medium or complex, Art or Science - and create your very own project at Lilies. Organized by Lady Eleanor Deyeson, all youth 5 and up are welcome to dive into the project. All entrants will receive a prize, with some special awards.

Each bag will have an overview of the project, images of period examples, included supplies, and where other needed supplies can be obtained at Lilies, as well as contact information for several willing mentors.

I am looking for people to sponsor one or more bags. Help provide materials & tools, & write instructions.

Don't have time to help create a bag, but you're willing to help a young artisan out? Get me your name, and skills, and contact information - both at Lilies, and in the real world.

Please contact me with suggestions, or to help encourage the youth of Calontir in learning new skills. For more details visit

<http://eleanor-deyeson.livejournal.com/>

Guilds & Activities

Scribes - come join us and learn how to paint award scrolls using easily available materials. All who can paint between the lines are welcome. We also do calligraphy, and help create scrolls for Baronial & Kingdom Awards.

7:30-10pm, at Carlos and Isabeau's, 5400 Salt Valley View #1, Lincoln

- May 1 & May 8 - Scrolls for JAV
- May 22 & May 29 - Kestrel Page Scrolls for Lilies

Fiber - Interested in spinning, weaving, sewing or other fiber arts, then join us for casual evening of working together and sharing knowledge.

7pm-9pm, at Sashatec's, 3700 S. 33rd, Lincoln.

- May 21

Music - A group of singers and players meet on irregular Thursdays at Volkmar & Isadora's. Contact Gwyneth for next meeting date.

Dancing, Bead Making, Pottery, & Brewers do not have meetings currently scheduled. Please contact the chronicler or post to the Mag Mor list to try to revive these groups.

Scarlet Keep, a student group at UNL, meets on Thursdays during the school year.

Mag Mor Email List - If you would like to subscribe, email to listserv@unl.edu with "sub magmor your name" in the body of the message.

Demo Details

James Arthur Vineyard demo is coming up—HalfTroll has been in contact with merchants and has flyers to spread around. The date is **MAY 16**, from noon to 8 pm, with proceeds going to Big Brothers/Big Sisters.

Planned activities include: fighting, Mag Mor Mummers in the arena; music will not be in the arena—their group is too small; scrolls and calligraphy, A & S demos. Gerald will bring the forge again. William will bring armor and talk about fencing. We will hold a fighter auction as a part of the show, with a gift basket for the winning bidder. Archery will be open from noon to 6 pm. Jim Ballard is planning on adding an Irish rock band at 6:00 pm to keep people in the Faire longer.

We will need help at archery, A & S tent, set-up/ tear-down, etc. Natalya will be contacting people about sunshades. We will be needing tables, water containers, food for the refreshment tent.

Set up for archery starts on Friday at about noon. Set up on Saturday begins early (8:00 am) and must be done by 11:00 am. Even if you can't help set up, you should be there and be ready by 11:00 am

Volunteer Opportunities

Don't forget Lilies—we will have a troll shift on Wed. June 17th, from noon to midnight. Please contact Natalya to sign up for a shift.

Gladiator Tourney—Thursday, June 18th—We will need finger food for the party which starts after court; tourney starts at dark. Gerald may run the bar again, but will be checking with the brewers. This year the tourney will be a standard torchlight tourney.

Cattle Raids is coming - Aug 21-23 -

Volunteers are what make every event happen, and your help is needed. By volunteering early, you can choose how to help, while still having the maximum amount of fun.

For example, I (Eleanor) love to stay up late at night, so I offer to help guide those wee hour arrivars to the correct camping area or cabin spaces.

There are lots of jobs, large and small, and if everyone pitches in, we can all enjoy a wonderful event.

Award Recommendations -

Anyone can submit an award recommendation, no matter how long you have been in the SCA, or what awards you have. If you have been impressed with someone, or noticed their service, let the baronage, or the crown know about it.

www.calontir.sca.org/award/index.html

Baron and Baroness of Mag Mor

HE Nikola Sazhka Kolosov (Sashatec)

Tim Kahre
3700 S. 33rd St.
Lincoln, NE 68506
(402) 486-4870
baron@magmor.net

HE Catherine Anne Jourdayn

Kathy Lafler
4833 Southwood Dr
Lincoln, NE 68512
(402) 420-9757
baroness@magmor.net

Mag Mor Officers and Deputies

Seneschal Natalya Alekseyeva Vasilova (Anita Mohlman) seneschal@magmor.net

Chatelaine / Gold Key Isabeau Jehanne goldkey@magmor.net

Webminister Position Open webmaster@magmor.net

Demo Coordinator Vilhjalmr Half Troll demos@magmor.net

Marshal Osric atte Bek marshal@magmor.net

Archery Owain ap Bleddyn y Llwyd archery@magmor.net

Exchequer Etienne Bluet exchequer@magmor.net

Gemshorn Pursuivant Maximillian von Kleve herald@magmor.net

Deputy John Richard Beauchamp

Arts and Sciences Gerald Goodwine artsci@magmor.net

Deputy Gyda Glora

Chronicler Eleanor Deyeson (Janet Harder, 2089 J Road, Unadilla, NE 68454
402-269-3782) chronicler@magmor.net

Arts & Sciences meet on the 1st & 3rd Wednesdays, and Moot (the business meeting) on the 2nd Wednesday. The 4th Wednesday will be a social gathering, with food. All are held at Walt Library, and begin at 6:30pm. Walt Library is located at 6701 S. 14th Street, Lincoln- Just to the North of Southwest High School.

This is the May 2009, issue of The Runestaff, a publication of the Barony of Mag Mor of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Runestaff is available from Janet Harder, 2089 J Road, Unadilla, NE 68454. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2009 Society for Creative Anachronism, Inc., except as noted below. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

“My First Estrella War” © 2009 William Stuart

“Easy Peasy English Country Dance” © 2009 Rachel Ost

“How Gerald got his Name” © 2009 Jerry Harder

The Runestaff
 Barony of Mag Mor
 c/o Janet Harder
 2089 J Road
 Unadilla, NE 68454

May 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Scribes	2 March Warden Grimfells
3	4	5 Fighter Practice	6 A&S Archery	7	8 Scribes	9 Spring Fling Lonely Tower
10 Mothers Day	11	12 Fighter Practice	13 Moot Archery	14	15	16 James Arthur Vineyard Ren Faire
17	18	19 Fighter Practice	20 Archery A&S	21 Fiber Guild	22 Scribes	23 Marshal event in 3 Rivers
24	25 Memorial Day	26 Fighter Practice	27 Social Hour w/Food Archery	28	29 Scribes	30 War College Amleth Moor
31						