



## Upcoming Events

*A selection of events - for more details, visit [www.calontir.sca.org](http://www.calontir.sca.org)*

**Baronial Yule Court** - December 6<sup>th</sup> - Firefighters Hall, Lincoln. See inside.

**Kris Kinder** - December 12<sup>th</sup> - Hosted by Forgotten Sea (Platte City, MO - 167 miles) Shop till you drop, or sit in meetings, or just socialize. Court will have 2 peerages bestowed.

**12<sup>th</sup> Night** - January 2<sup>nd</sup>, 2010 - Just a few miles Northeast to Lonely Tower, (Omaha, NE - 56 miles), this event is a heavily attended mid-winter tradition. You'll have plenty of fun. Italian Renaissance theme - information inside.

**Crown Tourney** - January 9<sup>th</sup>, 2010 - Far south to Vatavia (Wichita, KS 283 miles), and watch the fights which determine our next king & queen.

**Winter War Maneuvers** - January 16<sup>th</sup>, 2010 - Nebraska Wesleyan University, Lincoln. More details inside.

**Queen's Prize** - January 23<sup>rd</sup>, 2010 - Standing Stones (Columbia, MO - 322 miles)- Don't miss this novice Arts & Sciences competition which draws many entrants, and just as many who wish to view the varied works entered. More details inside.

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**Welcome!** The Barony of Mag Mor is the Lincoln, Nebraska branch of the Society for Creative Anachronism(SCA), an international nonprofit organization dedicated to recreating & researching pre-17th century European history. Mag Mor is located in the Kingdom of Calontir, modernly Missouri, Iowa, Kansas, Nebraska, & part of NW Arkansas.

## Seneschal

Ladyship Natalya Alekseyeva Vasilova

Happy greetings to the populace of Mag Mor come from your servant, Natalya. Winter is upon us and the holidays approach. May your way be lighted by the sparkle of the holiday and your spirit be lifted by the joyful songs of the season.

The year is coming to a close with our Yule Court on December 6<sup>th</sup>. I hope you will all join us at the Firefighters Hall and share this happy season with your Mag Mor family. There will be fighting, an arts and sciences competition (Winter in any medium), an ornament exchange, a pot-luck feast, and our annual Bardic Championship. This is a very relaxed event and we expect many of the people of Scarlet Keep to join us. Please come and share the day with us.

January is busy, as usual. Upcoming events include Twelfth Night in Lonely Tower and Queen's Prize in Standing Stones. If you need a sponsor for your Queen's Prize entry, please ask Master Gerald or me. I'm sure we can match you up with someone. We had a great showing last year, and I'd like to continue the Mag Mor tradition of a large number of wonderful entries.

Winter War Maneuvers is also in January and we will need a lot of hands to help put on the event. It is January 16<sup>th</sup> at Knight Fieldhouse on the Wesleyan campus (same site as last year). Please volunteer to help or to house our visitors—talk to Callaghan or Chiara. We are also looking for a post-revel site.

Then there are events coming up in the rest of 2010—Cattle Raids needs a site. Please help us find something suitable, even if you don't want to autocrat. If the site is in place, everything else is easy.

I invite you all to moot on the second Wednesday of each month. We could use some more input from those of you that I know are out there. We're still family and we miss you. Or come to the gatherings on the fourth Wednesdays—it's just a fun get-together (no pressure to volunteer for anything!). I hope to see you all at some of the events in December and January.

Once again, the blessings of the season be upon you. Merry Christmas!

Yours in Service,

**Natalya**

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### **From the Baronial Minister of Arts & Sciences:**

A new year is quickly approaching and I would like to challenge everyone to create some personal goals for A&S projects. I would offer this challenge and suggestion: Pick a time and place and develop a complete set of persona accoutrements. This might be your current persona or even an alternative one. Document everything as much as possible. If you normally just do garb consider tackling some other accessories, camping gear etc. Take this as a challenge to abandon some of the "This just looks good attitude" and step it up in authenticity. You'll be glad you did!

*Master Gerald Goodwine*

## Webminister

Lady Sabi Constance

Unto the populace of Mag Mor does Lady Sabi, Baronial Webmaster send greetings,

I want to start dressing up our website with pictures, articles and information about special interest groups but I cannot do it alone. You should be the one writing your story. That being said I am requesting pictures from the populace that I can put up on the website but please do not just send me the pictures, please add a caption for the pictures as well. You can email the pictures to sabithescribe at gmail dot com I can receive up to 25MB as an attachment. In your email identify the picture and then give me a caption to the picture, ideally the caption will contain the names of those pictured. I prefer the pictures as .jpg but will take .gif as well. The higher the resolution I get the picture in the easier it is to see when I make it a thumbnail but just watch the size of the picture you are trying to send.

If a picture is placed on the website of you and you do not wish to be pictured on the website please let me know if I need to remove the whole picture or if I can just blur your face and remove your name from the caption if you are identified.

By sending me the picture you are telling me that you are the photographer of the picture and are giving me rights to publish said picture. If you are not the photographer of said picture then you need to get me written permission to publish the picture, this can be as simple as an email from the individual.

I would like pictures of events, people, Mag Mor in the beginning, activities, arts & Science entries, you name it.

In Service to the Crown,

*Sabi Constance*

## Chronicler

Ladyship Eleanor Deyeson

My deepest apologies for my failure to publish several months of Runestaffs. I simply allowed mundane life and lack of motivation to delay the work I promised the Barony I would do. I'm sorry.

I am thankful that Lady Sabi, as our webminister, did keep on top of her job, and promptly posted all information given her.

As Sabi notes, no one person can do any task alone. Both of us need contributions from the populace, as well as timely information from the officers, if our barony is to be kept up-to-date on all plans and schedule changes.

The Runestaff is posted on our website, as well as sent to our King & Queen, Prince & Princess (when we have them), our Kingdom Seneschal and Chronicler, and the SCA archivist. It is your opportunity to show what makes Mag Mor special. I'm willing to include nearly everything. Just talk to me, and I can give you editing suggestions.

Artwork would be appreciated as well. We have many talented scribes. Why don't you take a few moments and create some little bits of artwork for the Runestaff? Even just the design of an initial letter M would be nice.

For next month, with the holidays upon us, please send your contributions by December 22<sup>nd</sup>. I'll need the extra time to work around family celebrations. Officers, I really and truly mean you too. Even if all you have to say is just 3 sentences, I'd like to hear it, rather than imagining that you have suffered some dire fate.

You can email submissions to me a [chronicler@magmor.net](mailto:chronicler@magmor.net) or just hand them to me or Gerald at an event or meeting.

In service, *Eleanor Deyeson*

**Meeting notes:** Moot—Nov. 18, 2009

Attendance: 16

**Baronage:** Yule Court is Dec. 6—Scarlet Keep members need rides.

Kris Kinder is Dec. 12—Scarlet Keep members need rides.

Winter War Maneuvers is Jan. 16.

Meetings/practices at Rousseau School is still in the works. More info as it becomes available.

#### **Officers' Reports:**

**A & S:** no report

**Archery:** continues indoors Weds, 8:30-10:30 pm

**Chatelaine:** no news; flyers are available

**Chronicler:** Runestaff deadline is Thanksgiving

**Demo Coordinator:** Mullen demo was Nov. 7<sup>th</sup>—we had about 12 people there. Good weather, attendance still not high. No other demos planned at this time.

**Exchequer:** Gyda new exchequer; we have money.

**Herald:** no report

**Marshalate:** Indoor fighter practices on Tuesday nights have started at the M & N building on UNL campus.

#### **Guilds/Interest Groups**

**Fiber:** no meeting in December

**Music:** Nov. 19 and Dec. 3 (to work on music for Yule Court)

**Scribes:** Nov. 20, Dec. 4 and Dec. 18; possible meeting on Nov. 27 to work on Yule Court scrolls

**Scarlet Keep:** All are invited to Scarlet Keep meetings, Thursday nights at the Pewter Room in the UNL campus Union, 8:00 pm

#### **Other Business—Friday night fighter practice, 6:30 to 8:00 pm, North Bend**

Seraphina asked about making Friday night practice in North Bend an official practice. The school there has agreed to let us use the gym at no cost, but wants proof of insurance. Calien noted that we would need a warranted marshal and signed waivers to make it an official practice. Gyda will check with Fernando about the insurance. This seemed to be something we can do pretty easily. No practice this Friday (Nov. 20), but there will be a practice next week (Nov. 27).

#### **Upcoming Events:**

##### **Cattle Raids, August 27-28, 2010—**

We need to find a site for Cattle Raids for next year. Please look into any possible sites for cost,

layout and availability. Cattle Raids will be the weekend of Aug. 28-29, 2010 (last weekend of August). We will need to decide if we want to include equestrian events this year. If the site is not horse-friendly, we may drop the equestrian events.

#### **Summer Crown Tourney, July 2011—**

We need to start getting a bid together as it will be due sometime this spring. It's our turn in the rotation.

#### **Yule Court**

Cat will invite Their Excellencies Lonely Tower and their populace to join us.

#### **Winter War Maneuvers—Wesleyan Field House, Jan. 16, 2010, 9:00 am to 5:00 pm**

Set up at 8:00 am—we will need help with set-up, teardown, marshaling, waterbearing and troll  
Callaghan has received the insurance certificate; Cat and Natalya will bring tents for privy space.

Concessions will be available from 10:30 am to 2:00 pm—need to change this on the flyer

Autocrat: Callaghan

Marshal: Ozzy

Crash space coordinator: Chiara

Please let her know what space you have available

#### **Looking for a post-revel site—can you help?**

#### **Event Reports: Baronial A & S at North Bend**

New champions: Advanced, Natalya (finally!);

Intermediate, tie between Catherine and Etienne;

Novice, Chiara Half-Troll won the most artistic death tourney;

Awards—**Natalya**, Gwyneth Clorsach

**Randwulf**, Cro Catha and Adharc Or

**Dillon**, Cambroges, won Well-Heeled

Warrior competition

**Gyda**, Ancair

56 pounds of food was raised for the Food Bank

~~~~~  
Next Moot is December 9<sup>th</sup>, at 6:30pm, at Walt Library. Come join in.

Check the Mag Mor list and the Mag Mor website for updates

<http://listserv.unl.edu/cgi-bin/wa?A0=MAGMOR>

[www.magmor.net](http://www.magmor.net)

# Bards of War

## a song by Vilhjalmr Half-Troll

**Raise your song, bards of war, battle is born.  
The falcon is calling, we're needed once more.**

We start to sing, while gathering, battle is waiting.  
Songs tell of war, what we live for, anticipating.  
In Purple and Gold, the Falcon is singing.  
As we draw near, the battlefield, banners are flailing.

**Raise your song, bards of war, battle is born.  
The falcon is calling, we're needed once more.**

We form our lines; stand side by side, we start to close now.  
Our general's voice, yells before us, charging we bear down.  
Their lines give way, as our shield wall hits them.  
They're falling back, as we attack, we see their shaken.

**Raise your song, bards of war, battle is born.  
The falcon is calling, we're needed once more.**

Reform the lines; they're on the right, trying to flank us.  
Their helmets ring, with every swing, we'll not go quiet.  
We all kill groups of them, before we're brought down.  
They won't get by, until we die, we'll hold our ground.

**Raise your sing, bards of war, battle is done.  
The falcon has called us to come home once more.**

### *Lord Vilhjalmr Half-Troll*

(VIL-ee-am half-troll)  
M.K.A. William F. Stuart  
September 4, 2009

## Recipes for a 14<sup>th</sup> Century English Remove, suitable to the fall season.

Original recipes from *The Forme of Cury*, Compiled 1390, London, Printed by J. Nichols. Redactions and translations by Ly. Seraphina Brugari. Prepared for Mag Mor Baronial A&S Championship.

### **Frytour of pasternakes, of skirwittes, & of apples (Apple, Carrot and Parsnip fritters)**

Frytour of pasternakes, of skirwittes, & of apples. Take skyrwittes and pasternakes and apples, & perboile hem. Make a batour of flour and ayren; cast þerto ale & yest, safroun & salt. Wete hem in þe batour and frye hem in oile or in grece; do þerto almaund mylke, & serue it forth.

#### **Translation:**

Fritter of root vegetables, skirrets and of apples. Take skirrets and root vegetables and apples, and parboil them. Make a batter of flour and eggs, cast thereto ale and yeast, saffron and salt. Wet them in the batter and fry them in oil or in Greece, do thereto almond milk and serve it forth.

#### **Redaction:**

|           |                       |
|-----------|-----------------------|
| 2 apples  | 2 parsnips            |
| 2 carrots | ½ c whole wheat flour |
| 2 eggs    | 2 c ale               |
| 2 t yeast | pinch saffron         |
| 1 t salt  |                       |

Peel, core and cut the produce into fingerlings. Parboil them for 5 minutes and drained them. Meanwhile, proof the yeast in 1-cup ale for 10 minutes. When the yeast is proofed, mix the remaining cup of ale, eggs and flours into a batter, and add the yeast mixture. Add a pinch of saffron and salt. Allow this mixture to sit for approximately ½ hour, to allow the yeast to work. Dip the parboiled produce into the batter, and fry them in olive oil until brown.

### **Rapes in Pottage (A Turnip Soup)**

Rapes in Potage. Take rapus and make hem clene and waissh hem clene. Quare hem. Parboile hem. Take hem up. Cast hem in a gode broth and seep hem. Mynce Onynouns and cast þerto Safroun and salt and messe it forth with powdour douce. The wise make of pasturnakes and skyrwates.

#### **Translation:**

Turnips in Pottage. Take turnips and make them clean and wash them clean. Cut them square.

Parboil them. Take them up. Cast them in a good broth and boil them. Mince onions and cast thereto saffron and salt and serve it forth with powder douce. The wise make of root vegetables and skirrets.

**Redaction:**

|                               |               |
|-------------------------------|---------------|
| 3 Turnips, peeled & cubed     | Pinch Saffron |
| 2 Parsnips, peeled & diced lg | Salt          |
| 2 Carrots, peeled & diced     | Cinnamon      |
| Fish broth                    | Cloves        |
| 1 Onion, minced               | Nutmeg        |

Peel and cube the vegetables, then parboil them for 5 minutes. Drain them well, and put them back into the pot, covering them with fish broth. Boil until the vegetables are cooked through. Add minced onion, saffron, and salt, and simmer until the onions are soft. Add spices directly before serving

**Tart de brymlent (Fish and Fruit Tart)**

Tart de brymlent. Take fyges & raysouns, & waisse hem in wyne, and grinde hem smale with apples & peres clene ypiked. Take hem vp and cast hem in a pot wip wyne and sugur. Take calwer samoun ysode, oþer codlyng oþer haddock, & bray hem smal, & do þerto white powdours & hoole spices & salt, & seep it. And whanne it is sode ynowgh, take it vp and do it in a vessel, and lat it kele. Make a ciffyn an ynche depe & do þe fars þerin. Plaunt it above with prunes damysyns: take þe stones out; and wip dates quartered and piked clene. And couere the coffyn, and bake it wel, and serue it forth.

**Translation:**

Take figs and raisins, and wash them in wine, and grind them small with apples and pears clean picked. Take them up and cast them in a pot with wine and sugar. Take fresh salmon boiled, or cod, or haddock and chop them small and do thereto white powders and whole spices and salt and boil it. And when it is cooked enough, take it up and do it in a vessel and let it cool. Make a coffin an inch deep and do the stuffing put in. Plant it above with damson prunes, take the stones out, and with dates quartered and picked clean. And cover the coffin and bake it well, and serve it forth.

**Redaction:**

|                             |                       |
|-----------------------------|-----------------------|
| 1 lb. Cod fillets           | 3 oz. Figs, quartered |
| 3 oz. Raisins               | Prunes                |
| Dates                       |                       |
| 1 apple, cored & chopped    |                       |
| 1 pear, cored & chopped     | Reisling wine         |
| ¼ c Sugar                   | ¼ t Ground ginger     |
| ½ t salt                    | Double Pie crust      |
| 1 Cinnamon stick, 8 cloves, | 8 black peppercorns   |
| wrapped in cheesecloth      |                       |

Boil or steam the cod until cooked through. Cover the raisins and figs in wine and allow them to soak for approx. 2 hours. When the fish is cooled, chop it fine. Peel and core the apples and pears, and rough chop them. Drain the raisins and figs, retaining the wine. Grind the soaked fruit coarsely. Combine the fish, raisins, figs, apples and pears into a heavy pot over medium heat. Add enough wine to cover. (Reuse the wine that the fruit was soaking in.) Add the whole spices, sugar, ginger and salt. Simmer this mixture until it reduces and thickens. Allow to cool completely. Remove the spice bag. Prepare a pie plate with the bottom crust, fill the crust with the mixture and cover with the top crust. Cut steam holes in the top crust, and bake at 350 degrees for approximately 35-40 minutes, or until brown. Serve hot.

**Spynoches yfryed (Fried Spinach)**

Spynoches yfryed. Take spynoches; perboile hem in sepyng water. Take hem vp and presse out þe water and hew hem in two. Frye hem in oile & do þerto powder douce, & serue forth.

**Translation:**

Spinach Fried. Take spinaches, parboil them in boiling water. Take them up and press out the water and hew them in two. Fry them in oil and do thereto powder douce and serve forth.

**Redaction:**

|          |        |
|----------|--------|
| Spinach  | Oil    |
| Cinnamon | Cloves |
| Nutmeg   |        |

Parboil the spinach; remove from the water and dry well. Fry in oil, drain and add spices. Serve hot.

**Lady Seraphina Brugari**

MKA Sarah Gutekunst  
10/2009

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*I can attest that these dishes tasted wonderful. Gerald especially liked the parsnip fritters. Eleanor*

12<sup>th</sup> Night in Lonely Tower this January 2<sup>nd</sup> has an Italian Renaissance theme - here's help on dressing in the style.

## **Annotated Bibliography of Useful Books for Those Who Wish to Recreate Clothing of the Italian Renaissance**

by **Mistress Luciana della Ridolfi**

The era of the Italian Renaissance spans over three centuries, the 1300s (trecento), 1400s (quattrocento) and 1500s (cinquecento), which is quite daunting to those just beginning to learn about such clothing. Add to this the fact that Italy was made up of distinctly different city states, with distinctly different clothing styles, and a beginner can get very confused. Even the more advanced clothier spends a great deal of time trying to get "the look" right because the information is often hard to obtain - or to understand.

My library of books relating to this subject varies broadly, from general reference to specific, in-depth information, and also from basic sewing information to books written by tailors for others with advanced skills. The books listed below are those that I specifically recommend for personal collections, and are broken out into specific categories.

### **~~~General Reference~~~**

**Birbari, Elizabeth.** *Dress in Italian Painting, 1460-1500.* John Murray, London, 1975. ISBN 978-0719524233

The author's object is to explain to the relatively new art historian exactly what it is that a painter is trying to portray.

Whether or not the costumer is interested in reproducing Italian Renaissance clothing, the information and methodology are valuable and can be applied to many forms of art. There is even a chapter on how one can tell whether or not the artist was giving an accurate depiction. This relatively small book is out of print, but well worth ordering via interlibrary loan.

**Campbell, Lorne.** *Renaissance Portraits, European Painting in the 14th, 15th & 16th Centuries.* Yale University Press, 1990. ISBN 978-0300046755

This book, as the title indicates, is dedicated to a discussion of painting during the time period in question. The many colored illustrations are beautifully done, and the text is well written. As general reading - to get costuming ideas - and as in-depth reading - to learn more about the purposes of the art - this is a good book to look at, one which both beginners and advanced costumers can use.

**Frick, Carole Collier.** *Dressing Renaissance Florence: Families, Fortunes & Fine Clothing.* Johns Hopkins University Press, 2005. ISBN 978-0801882647

This book is a valuable resource for in depth research into clothing production in Italy, since it includes information from various ricordanza (family records similar to the great wardrobe accounts in England). Included is information on who made the clothing, the value of the work, which guilds were involved, etc. It is an edited version of Frick's 1995 doctoral dissertation, entitled *Dressing a Renaissance City: Society, Economics & Gender in the Clothing of 15th Century Florence* and it should be noted that the dissertation contains information not to be found in the book. (It's available via UMI, and I also have a

copy, should anyone wish to see it.)

Herald, Jacqueline. *Renaissance Dress in Italy, 1400-1500, History of Dress Series.* Humanities Press, New Jersey, 1981. ISBN 978-0391023628

This book is the second of a planned series which never truly came about. It is a very good overview of the period and includes information that hadn't really been available to the general public prior to its publication. There are very good colored plates and much usable information for the accomplished sewer, but no patterns as such. It is out of print and **very** expensive to purchase if a copy can be located.

Payne, Blanche. *History of Costume.* Harper & Row, New York, 1965.

This is the most error-free of the general history books I've seen. It contains extensive information on the clothing of the period and many black and white photographs of existing art. There are some graphed patterns at the back, but these don't really pertain to our subject. I highly recommend it as an addition to a clothier's library simply because the basic information is readily available and accurate.

Thornton, Peter. *Italian Renaissance Interior, 1400-1600.* The Abrams, New York, 1991. ISBN 0-8109-34590-0

This is one of my favorite books because it shows people actively engaged in daily life. Most of the illustrations are very good color photographs and some of the art isn't often seen, so it's new to the viewer. The book is divided into chapters on topics like "floors" or "lighting," and there is a mix of religious art and everyday art. It is **not** directed at

clothing, so there will be little reference to what is being worn and no patterns. However, because the people are moving/bending over/walking/sitting, there is the possibility to see how the clothing is put together and actually works. I highly recommend it for the library of anyone who is concentrating on all the aspects of living in Renaissance Italy.

Vecellio, Cesare. *Renaissance Costume Book, (edited reprint of 1589 book).* Dover, New York, 1977.

Vecellio was a Venetian, and therefore his depiction of the clothing of the Venetians can generally be accepted as valid. The clothing of those nationalities outside his direct experience are a bit more questionable, but still of interest to the costumer. This item should be in the library of anyone who wishes to learn about the Renaissance world.

### ~~~Construction and Details~~~

Alcega, Juan de. *The Tailor's Pattern Book (facsimile).* Ruth Bean, Bedford, England, 1979. ISBN 903585-06-5

This book is one that most advanced clothiers have in their libraries, for very good reason. It contains pattern layouts and information for most of the items of clothing that were being worn at the time and "translates" into use by those who make English and Spanish clothing of the same period. There are patterns for doublets, skirts, academic gowns, etc., as well as the often-mentioned "alcega hoop." It isn't an easy book for a beginner to use, but worth looking at.

*Il Libro del Sarto [or, The Milanese Tailor's Book], written 1570-1590, original currently*

in the Quirini-Stampalia Library, Venice.

Unlike Alcega's planned-to-be-published book, this one appears to be a tailor's journal, containing sketches, notes, and patterns for various garments, as well as other items like bed draperies, flags, barding, and tents/encampments. Like Alcega's book, there are no directions for the tailor on how to create the garment, so this is meant for use by the advanced clothing-maker. It is not easily obtainable via interlibrary loan, but I would be happy to show my copy to any who are interested.

**Landini, Roberta Orsi and Bruna Niccoli. Moda a Firenze, 1540-1580.** Edizioni Polistampa Pagliai, 2005. ISBN 978-8883048678 [bilingual edition]

To quote Amazon Books, this is a "beautiful study of 16th-century Italian fashion and costume and the influence of Eleanor of Toledo on the Italian court, following her marriage into the Medici court." There are many color plates, including art that hasn't been seen before, and lots of close-up details. The text is well-written and the authors are very knowledgeable. This is a must-have item for the library of any serious student of late-period Italian fashion and well worth the price.

The above list is only a small sample of books that are currently available for use by the student of this particular subject. My own library certainly contains many more, which I would gladly show to those who are interested. Please feel free to talk to me about them.

***Mistress Luciana della Ridolfi***  
[verna.rutz@rockhurst.edu](mailto:verna.rutz@rockhurst.edu)

## **Yule Court**

**December 6, 2009**

**Noon until 9pm**

**Site: Firefighters Hall (same site as last year).**

**Address: 241 Victory Lane, Lincoln, NE 68528**

**Site fees: \$5 with a \$20 family cap (additional \$3 surcharge applies for non-members, paid by the barony for Scarlet Keep members and for those attending their first event.)**

**Make checks payable to: SCA Inc. Barony of Mag Mor**

- **A and S: Winter in any medium (populace choice) Entries by 2pm.**
- **Fighting: Hold the Field oxhide tourney.**
- **Farble on long term (City) recruiting in the Barony from 3-4pm, attend if interested.**
- **Ornament exchange this year for all who bring one after court but before feast.**
- **Court will be at 4pm or at Their Excellencies' pleasure.**
- **Potluck feast bring your best dish to share. Don't forget your feast gear.**
- **Bardic Championship: please let Etienne know if you plan to compete.**

**This is the end of the year so let us all come together as the Mag Mor family to celebrate the good things about the past year and look forward into the next year.**

**Event Steward:**

Zino  
[albizzi@yahoo.com](mailto:albizzi@yahoo.com)



**Saturday January 16,  
2010**

**In the midst of winter, we hear  
rumors of the wars to come.  
Prepare for the battles of  
spring at Winter War  
Maneuvers, sponsored by the  
Barony of Mag Mor**

**Site:** Nebraska Wesleyan University-George A. Knight Fieldhouse

**Address:** 5302 Huntington Ave, Lincoln, NE 68508

**Site open from:** 9 am to 4 pm

**Site fees:** \$7 for SCA members (additional \$3 surcharge applies for non-members)

Make checks payable to: **SCA Inc. Barony of Mag Mor**

- Men's & Women's locker rooms with changing areas & showers available.

- No feast. A concession stand provided by Nebraska Wesleyan will be open for lunch from 10:30am to 2pm
- **DRY** site
- No smoking or pets, please
- Court will take place in the afternoon at Their Majesties' pleasure.
- No lug shoes. Sharp armor (for example, knee and elbow cops) must be covered or wrapped in cloth.

**Directions:**

*From the North:* From I-80, exit to Hwy.6/Cornhusker Hwy. Turn on 48th St., heading south. In approximately 1/2 mile turn left at Huntington St. and head east to 53rd St. Site is on the left.

*From the South:* From Hwy. 2, turn right on 48th St., heading north for approximately 5 miles. Turn right at Huntington St. and head east to 53rd St. Site is on the left.

**Event Steward:**

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(Nick Lind)  
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(Rebecca Townsend)  
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## **Greetings to those Thinking- about-entering-Queen's- Prize-people-out-there,**

Enter Queen's Prize. I repeat; E N T E R ! I'm a twelve year old girl who has entered three times, and am going to enter for a fourth year. Every time it has been extremely fun and exciting. For those who have never entered, I will take you through the steps.

First, you need to make an entry. As long as they made it in the Middle Ages, you can make it for Queen's Prize. This event is supposed to make you try new things and surpass your usual boundaries of creativity. You might also find out that your "experimental project" is something you would like to make or do more often!

Next, you will need to find someone who will sponsor you. These people must have received a Calon Lily, Silver Hammer, or be a Laurel. They can help you write your minimal documentation of a 3x5" index card. If you need assistance creating your entry, you could probably ask your sponsor for 'that last little way to do this or that'. They are also wonderful guides when you still can't find your table and have fifteen minutes until you are to be judged. This is the voice of experience.

Third, you will be judged at a certain time. This time changes

constantly! The judges are people experienced in your craft. You will get many suggestions, and much advice from the judges, which you can use to make a better project next time. While you are waiting to be judged or after you are finished, you can wander through the projects. Every year there are new and exciting entries, which are fun to see and spark ideas for many people.

As people wander about, they give small tokens to entries they enjoy. This may be glass beads, pewter tokens, or chocolate. You'll want to be sure you bring something to give to other entrants who inspire you.

After the judging has concluded, court will be called to order. The queen will give her prize to the entrant whose project has taken her favor. For this reason, it is important for you to be at your table when she is looking at entries. Then each sponsor will give a prize to their favorite entrant, and everyone gets something.

After court, people drift away to get supper or even enjoy a post-revel. Queen's Prize is an extremely eventful, and rewarding opportunity. So, just go and have some fun!

Sincerely,

***Lady Bechte von Holtzburg***

A member of Mag Mor

(MKA Rebecca Harder)

I challenge all the populace of Mag Mor to attend **Queen's Prize** in Standing Stones next January. If you haven't been, you have been missing out. Best of all, the event is **FREE!!**

Anyone who has not earned a Grant of Arms or Laurel for Arts & Sciences may enter Queen's Prize. If you are eligible to enter, you should, regardless if this is your 1<sup>st</sup> or 20<sup>th</sup> year in the SCA. Knights, Pelicans, Huscarls & Calon Crosses in Mag Mor are especially encouraged to enter. Show the rest of the kingdom how multi-talented are the people of the fine Barony of Mag Mor

For complete event information, visit <http://qpt2010.shireofstandingstones.org/>

Every entrant needs a sponsor who is a Silver Hammer, Calon Lily, or Laurel. At the end of this article is a list of Mag Mor citizens who are eligible to sponsor. Please contact Master Gerald, Ladyship Natalya, or Master Sashatec if you need assistance in contacting one of these gentles. As well, entrants can be sponsored by someone from another group entirely.

Each Silver Hammer, Calon Lily, and Laurel may sponsor up to 5 entrants. The sponsor is charged with helping the entrant prepare, most notably by looking over the entry and documentation BEFORE the day of the event. As well, for every entrant you sponsor, you must bring some gift which you will give to some OTHER entrant. I've seen a wide variety of gifts, from blank journals, cloth hoods, a box-o-beads, pewter buttons, or materials for a new project. The other requirement is that you bring something to add to the "Judges Choice" prize basket.

For many people, the idea of being judged is daunting. However, judging at Queen's Prize is very low key and laid back. Entrants will be provided with criteria sheets, but can choose to forgo getting a "score" if they just want to get feedback

from the judges. If you plan on entering Kingdom A&S later, you may want to get a "score". It will only be for your use, as no record of scores are kept at Queen's Prize.

If you need to find out the criteria for your chosen field, visit

<http://calontir.sca.org/artsci/criteria.htm>

If your project doesn't fit any specific category, just use the miscellaneous criteria. The criteria can be very helpful before the event, as you write your documentation. If you remember to touch on every item discussed in the criteria, your "score" will be quite good. At the Novice level, it is OK to say that you chose an less-documentable material or method - just remember to note those choices.

I hope most of the Barony will join me in Standing Stones next January 23<sup>rd</sup>, and show the Kingdom that Mag Mor is the center of all Arts & Sciences goodness.

*Eleanor Deyeson*

### Potential Sponsors in Mag Mor

|                                  |                |
|----------------------------------|----------------|
| Nikolai Sashatec Kolosov         | SH, Laurel     |
| Gwyneth Espicer                  | CL, SH, Laurel |
| Gerald Goodwine                  | SH, Laurel     |
| Mikhail Nikolaevich Kramolnikov  | SH, CL, Laurel |
| Jane Corwin                      | CL, Laurel     |
| Vasilla Anastasiia Krasnaia      | SH, Laurel     |
| Angelo Paolo Cavelli             | SH             |
| Natalya Alekseyeva Vasilova      | CL             |
| Eleanor Deyeson                  | SH             |
| Callaghan MacFerr                | SH             |
| Jean Michel Guicard              | SH             |
| Aquinas De Bracy                 | SH             |
| Osric atte Bek                   | SH             |
| Toli the Curious                 | SH             |
| Ana Braganza la Viajera          | CL, Laurel     |
| Bran the Dark                    | SH, Laurel     |
| Sigtrygg Foamcarver              | SH, Laurel     |
| Kyrstin Bjolfsdottir             | SH, Laurel     |
| Wolfram von den Schwartzzen Rose | SH             |
| Brannock MacConn                 | SH             |
| Miklos Gajo                      | SH             |
| Barbary Elspeth Ham              | SH, Laurel     |

## Baron & Baroness of Mag Mor

|                                                                                                                                                                              |                                                                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>HE Nikola Sazhka Kolosov (Sashatec)</b><br>Tim Kahre<br>3700 S. 33rd St.<br>Lincoln, NE 68506<br>(402) 486-4870<br><a href="mailto:baron@magmor.net">baron@magmor.net</a> | <b>HE Catherine Anne Jourdayn</b><br>Kathy Lafler<br>4833 Southwood Dr<br>Lincoln, NE 68512<br>(402) 420-9757<br><a href="mailto:baroness@magmor.net">baroness@magmor.net</a> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### Mag Mor Officers and Deputies

Seneschal Natalya Alekseyeva Vasilova (Anita Mohlman) [seneschal@magmor.net](mailto:seneschal@magmor.net)  
Chatelaine /Gold Key Isabeau Jehanne [goldkey@magmor.net](mailto:goldkey@magmor.net)  
Webminister Sabi Constance [webmaster@magmor.net](mailto:webmaster@magmor.net)  
Demo Coordinator Vilhjalmr Half Troll [demos@magmor.net](mailto:demos@magmor.net)  
Marshal Osric atte Bek [marshal@magmor.net](mailto:marshal@magmor.net)  
Archery Owain ap Bleddyn y Llwyd [archery@magmor.net](mailto:archery@magmor.net)  
Exchequer Gyda Glora [exchequer@magmor.net](mailto:exchequer@magmor.net)  
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Deputy John Richard Beauchamp  
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Deputy Gyda Glora  
Chronicler Eleanor Deyeson (Janet Harder, 2089 J Road, Unadilla, NE 68454  
402-269-3782) [chronicler@magmor.net](mailto:chronicler@magmor.net)

Arts & Sciences meet on the 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays, and Moot (the business meeting) on the 2<sup>nd</sup> Wednesday. The 4<sup>th</sup> Wednesday will be a social gathering, with food. All are usually held at Walt Library, and begin at 6:30pm. Walt Library is located at 6701 S. 14th Street, Lincoln- Just to the North of Southwest High School.

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**The Runestaff**  
**Barony of Mag Mor**  
 c/o Janet Harder  
 2089 J Road  
 Unadilla, NE 68454

**December 2009**

| <b>Sunday</b>          | <b>Monday</b> | <b>Tuesday</b>                  | <b>Wednesday</b>                     | <b>Thursday</b>        | <b>Friday</b>             | <b>Saturday</b>                           |
|------------------------|---------------|---------------------------------|--------------------------------------|------------------------|---------------------------|-------------------------------------------|
|                        |               | <b>1</b><br>Fighter Practice    | <b>2</b><br>Arts & Sciences Archery  | <b>3</b><br>Music Keep | <b>4</b><br>Scribes       | <b>5</b>                                  |
| <b>6</b><br>Yule Court | <b>7</b>      | <b>8</b><br>Fighter Practice    | <b>9</b><br>Moot Archery             | <b>10</b><br>Keep      | <b>11</b>                 | <b>12</b><br>Kris Kinder in Forgotten Sea |
| <b>13</b>              | <b>14</b>     | <b>15</b><br>Fighter Practice   | <b>16</b><br>Arts & Sciences Archery | <b>17</b><br>Keep      | <b>18</b><br>Scribes      | <b>19</b>                                 |
| <b>20</b>              | <b>21</b>     | <b>22</b><br>Runestaff Deadline | <b>23</b>                            | <b>24</b>              | <b>25</b>                 | <b>26</b>                                 |
| <b>27</b>              | <b>28</b>     | <b>29</b>                       | <b>30</b><br>Archery                 | <b>31</b>              | <b>1</b><br>New Years Day | <b>2</b><br>Twelfth Night in Lonely Tower |